

SEDAT ERDOĞAN

VOWELS

/ɪə/ /ʊə/ /eə/

/əʊ/

VOWELS	SEMI-VOWELS	CONSONANTS
a /eɪ/	w /'dʌbl juː/	b /biː/
e /iː/	y /waɪ/	c /siː/
i /aɪ/		d /diː/
o /əʊ/		f /ef/
u /juː/		g /dʒiː/
		h /eɪtʃ/
		j /dʒeɪ/
		k /keɪ/
		l /el/
		m /em/
		n /en/
		p /piː/
		q /kjuː/
		r /ɑːr/
		s /es/
		t /tiː/
		v /viː/
		x /eks/
		z /zed/

/eɪ/	/biː/	/ef/	/aɪ/	/əʊ/	/kjuː/	/ɑːr/
/eɪtʃ/	/siː/	/el/	/waɪ/		/juː/	
/dʒeɪ/	/diː/	/em/			/'dʌbl juː/	
/keɪ/	/iː/	/en/				
	/dʒiː/	/es/				
	/piː/	/eks/				
	/tiː/	/zed/				
	/viː/					

MANNER OF ARTICULATION

PLOSIVES	p	b	t	d	k	g			
AFFRICATES	tʃ	dʒ							
FRICATIVES	f	v	θ	ð	s	z	ʃ	ʒ	h
NASALS	m	n	ŋ						
APPROXIMANTS	l	r	w	j					

PLACE OF ARTICULATION

BILABIALS	p	b	m	w		
LABIO-DENTALS	f	v				
DENTALS	θ	ð				
ALVEOLARS	t	d	s	z	n	l
POST-ALVEOLARS	tʃ	dʒ	ʃ	ʒ	r	
PALATAL	j					
VELARS	k	g	ŋ			
GLOTTAL	h					

PHONETIC SYMBOLS

LAX & SHORT VOWELS

/e/	TEST	/test/
/æ/	PASTA	/'pæstə/
/ɪ/	DISH	/dɪʃ/
/ə/	DRAMA	/'drɑ:mə/
/ʌ/	BUT	/bʌt/
/ʊ/	BOOK	/bʊk/
/ɒ/	GOLF	/gɒlf/

TENSE & LONG VOWELS

/i:/	TEAM	/ti:m/
/ɜ:/	GIRL	/gɜ:l/
/ɑ:/	DANCE	/dɑ:ns/
/u:/	COOL	/ku:l/
/ɔ:/	TALK	/tɔ:k/

DIPH-THONGS

/eɪ/	TAPE	/teɪp/
/əʊ/	GO	/gəʊ/
/ɔɪ/	BOY	/bɔɪ/
/aɪ/	TIE	/taɪ/
/aʊ/	HOUSE	/haʊs/
/ɪə/	EAR	/ɪə/
/tʊə/	TOUR	/tʊə/
/eə/	HAIR	/heə/

PLOSIVES

/p/	POOL	/pu:l/
/b/	BEEN	/bi:n/
/t/	BOUGHT	/bɔ:t/
/d/	OXFORD	/'ɒksfəd/
/k/	CALL	/kɔ:l/
/g/	GOOGLE	/'gu:gl/

FRICATIVES

/f/	FEEL	/fi:l/
/v/	VILLA	/'vɪlə/
/θ/	METHOD	/'meθəd/
/ð/	THIS	/ðɪs/
/s/	PASS	/pɑ:s/
/z/	CAUSE	/kɔ:z/
/ʃ/	SHOE	/ʃu:/
/ʒ/	TELEVISION	/'telɪvɪʒn/
/h/	NOT	/nɒt/

AFFRICATES

/tʃ/	BEACH	/bi:tʃ/
/dʒ/	JEEP	/dʒi:p/

NASALS

/m/	PROBLEM	/'prɒbləm/
/n/	KEEN	/ki:n/
/ŋ/	KANGAROO	/,kæŋgə'ru:/

APPROXIMANTS

/l/	LAZY	/'leɪzi/
/r/	RISK	/rɪsk/
/w/	WELCOME	/'welkəm/
/j/	YOGA	/'jəʊgə/

TEACHING SOUND-SPELLING RELATIONSHIPS

A phonogram is a letter or combination of letters that represent a sound.

a	b	c	d	e	f	g	h	i	j	k
l	m	n	o	q	p	r	s	t	u	v
w	x	y	z							

COMBINATION OF LETTERS

ai	ar	au	aw	ay	ch	ci	ck
dge	ea	ear	ed	ee	ei	eigh	er
ew	ey	gh	gn	ie	igh	ir	kn
ng	nk	oa	oe	oi	oo	or	ou
ough	our	ow	oy	ph	qu	sh	si
tch	th	ti	ui	ur	wh	wor	wr

Nearly % 84 per cent of English words are phonetically regular. Therefore, teaching the most common sound-spelling relationships in English is extremely useful for reader. (Wiley Blevins, 1998)

VOWEL PHONEMES

Short vowels	æ	e	ɪ	ə	ʌ	ʊ	ɒ	
Long vowels	iː	ɜː	aɪ	uː	ɔː			
Diph-thongs	ɪə	ʊə	eə	eɪ	ɔɪ	aɪ	əʊ	aʊ
Triph-thongs	eɪə	ɔɪə	aɪə	əʊə	aʊə			

CONSONANT PHONEMES

Plosives (Stops)	p	b	t	d	tʃ	dʒ	k	g
Fricatives	f	v	θ	ð	s	z	ʃ	ʒ
Sonorants (Semi-vowels)	m	n	ŋ	h	l	r	w	j

VOWEL PHONEMES

MONOPH-THONGS ('one vowel sound' in one syllable)

iɪ	ɪ	ʊ	uɪ
e	ə	ɜɪ	ɔɪ
æ	ʌ	aɪ	ɒ

DIPH-THONGS ('two vowel sounds together' in one syllable)

ɪə	eɪ	
ʊə	ɔɪ	əʊ
eə	aɪ	aʊ

TRIPH-THONGS ('three vowel sounds together' in one syllable)

eɪə	ɔɪə	aɪə	əʊə	aʊə
-----	-----	-----	-----	-----

VOWEL PHONEMES

iɪ	ɪ	ʊ	uɪ
e	ə	ɜɪ	ɔɪ
æ	ʌ	ɑɪ	ɒ

TONGUE POSITION

FRONT	CENTRAL		BACK
iɪ	ɪ	ʊ	uɪ
e	ə	ɜɪ	ɔɪ
æ	ʌ	ɑɪ	ɒ

HIGH PHONEMES	iɪ	ɪ	ʊ	uɪ
MID PHONEMES	e	ə	ɜɪ	ɔɪ
LOW PHONEMES	æ	ʌ	ɑɪ	ɒ

LIPS POSITION

SPREAD	NEUTRAL		ROUNDED
iɪ	ɪ	ʊ	uɪ
e	ə	ɜɪ	ɔɪ
æ	ʌ	ɑɪ	ɒ

JAW POSITION

JAW CLOSED	iɪ	ɪ	ʊ	uɪ
JAW NEUTRAL	e	ə	ɜɪ	ɔɪ
JAW OPEN	æ	ʌ	ɑɪ	ɒ